THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4831. *Monday, June* 12, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE performance at this Theatre on Saturday evening was of a highly attractive nature, and there was consequently a crowded house; it commenced with the second act of *Masaniello*, in which Taglioni danced *la Neapolitaine*, and M. Paul and Mad. Taglioni *le pas Styrian*; this was followed by the Opera of *Fidelio*, and the second act of *La Sylphide.*

ASTLEY'S ROYAL AMPHITHEATRE.—Though this attractive place of amusement was crowded every night last week, the spirited manager varies the entertainments this week, commencing with the grand Spectacle of *Timour the Tartar*, followed by a new Drama, called *The Lord Mayor's Fool of* 1462, with the extraordinary scenes in the circle, and concluding with *The Wars in Spain.* Vale, that excellent low comedian, plays the *Lord Mayor's Fool;* he was always a favorite here.

VICTORIA.—The spirited lessee of this Theatre has strengthened his company by a vast accession of talent, and the performances this week are entirely novel to the audiences on the Surrey side of father Thames; they consist of *The Beulah Spa, The Station House*, and *A Day Well Spent*, in which Messrs. James and William Vining, Wrench, Oxberry, Morris Barnett, J. Bland, and Crisp, Miss P. Horton, Miss Crisp, Miss Fitzwalter, Mrs. Macnamara, and Mrs. F. Mathews will perform. Mr. W. Vining is appointed stage-manager.

We are glad to find that there is every prospect of a full attendance at the Concert to be given for the family of the late C. Nicholson, on the 21st instant; the committee have received several donations, amongst which are 25 guineas from the Duke of Roxburgh, 20 guineas and 40 tickets from an old pupil, &c.

On Monday last a Committee of the Covent Garden Theatrical Fund composed of Messrs. Charles Young, Farley, Charles Taylor, Duruset, Perkins, and Meadows, presented Mr. Bartley with a splendid piece of plate, manufactured by Messrs, Catchpole and Williams of Regent Street, in token of their respect and remembrance of his valuable services to the fund as honorary treasurer. The presentation took place by a simple expression upon the part of the committee of the deep obligations the members of the fund were under to Mr. Bartley, for the ability and activity he has invariably displayed in supporting & advocating the charity and the cause of those dependant on it; and the expression was responded to by a brief, eloquent, and highly gratifying acknowledgement on the part of Mr. Bartley. We are pleased to hear that since the anniversary festival held on the 13th of last month,

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Mr. Meadows, the secretary to the Covent Garden Theatrical Fund, has received several annonymous donations (evidently in ladies' writing) in support of the charity.

Modest Merit.—We understand that Mr. Webster has been in treaty with Charles Kean to perform at the Haymarket Theatre, but that modest young man only asked £30 per night, and to be secured 50 nights' performances, play or pay! The success CharlesKean has met with in the provinces has turned his brain, or he never would have thought of such terms; he should remember he has failed to attract in London, whenever he has played here. Mr. Webster's lease of the Haymarket Theatre is, we hear, for five years, determinable at his option at the conclusion of the present season. Two new Tragedies, a new Comedy, and a Farce, by Buckstone, and a new Play by Sheridan Knowles, are to be brought out in succession during this season; this shews that Webster is determined to deserve public patronage.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the DIORAMA, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs.P.to theCOLOSSEUM,—visited the Conservatories—Fountains—Caverns—Views of Stupeudous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new aud unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

The lovers of the Fine Arts may have a delightful treat by contemplating that admirable picture of Leda, Caslor, and Pollux, painted by the celebrated Leonardo da Vinci, for Francis the First, a combination of beauties, and his finest work. Exhibiting at S. Isaacs, 131. Regent Street.—Admission 1*s*.

Why is PERRING'S splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as theBoxes at reduced prices, & as well known as the finest *Opera*, forPERRING *Caps* them all.

Wednesday, visited Madame Tussaud's elegant and interesting Exhibition Golden Corinthian Saloon, Baker Street, Portman Square. Many beautiful and new additions—the lamented Malibran, Duchess of Kent, Princess Victoria, and theMurderer Greenacre.—fac similies from life!—the dresses truly superb.

Look into the Cosmorama Rooms, 209, Regent Street, and view that unparalleled Secret of Nature the wonderful Remains of an Enormously Large Head, 18 feet long, 7 feet broad, weighing 1700 pounds,—discovered in Lousiana 160 miles from the Sea. The greatest wonder of theWorld.—Admission1*s*.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendidCoffeeRoom, had an excellent coffee-room dinner for 2*s*. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the First Act of the Ballet Opera of The

Maid of Cashmere.

The Unknown, Mr WILSON,
Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,
Chief of the Guards, Mr S. JONES,
Leila, Miss BETTS, Zilia, Mrs EAST,
Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI,
Fatima, (her Companion) Madame PAUL TAGLIONI.

A PAS DE TROIS!

Mons. P. TAGLIONI, Madame P. GIUBELEI, & Miss BALLIN

The Shawl Dance!

By Mademoiselle TAGLIONI, *the Coryphees, and the Ladies of the Corps de Ballet.*

After which, (*Last Time*) the Opera of

FIDELIO.

Don Fernando de Selva,.....Mr BAKER,
Don Pizarro, Mr GIUBILEI,
Don Florestano. (a State Prisoner) Mr WILSON,
Rocco, (a Gaoler) Mr SEGUIN,
Jacquino, (Porter of the Prison) Mr DURUSET,
Leonora, (under the name of Fidelio,) Madame S. DEVRIENT
Marcelline, (Rocco's Daughter) Miss BETTS.

To conclude with, the Second Act of the Ballet of

LA SYLPHIDE.

The Principal Characters by

Madlle. TAGLIONI, Mad. PAUL TAGLIONI,
Madame P. GIUBELEI,
M. P. TAGLIONI, Mr GILBERT, Mr WIELAND,

PAS DE DEUX

Mons. P. TAGLIONI. and Madame P. TAGLIONI.

PAS DE DEUX

Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

To-morrow, The Wrecker's Daughter, Robert, (on this occasion,) Mr Evans, Norris, Mr Knowles; after which a Concert, and a Variety of Entertainments.—for the Benefit of Mr. S. KNOWLES.

Theatre Royal, Hay-Market.

This Evening, Shakspeare's Tragedy of

HAMLET.

Hamlet.....Mr MACREADY,
Claudius, King of Denmark, MrHAINES,
Laertes, MrJ.WEBSTER, Horatio, MrSAVILLE,
Polonius, Mr STRICKLAND,
Osrick, Mr VINING,
Rosencrantz, Mr SELBY, Marcellus, Mr HARRIS,
Guildenstern, Mr WORRELL,
Bernardo, Mr HART, Francisco, Mr BISHOP,
Priest, Mr GOUGH,
First Actor,..... Mr GALLOT,
Second Actor,.....,....Mr T. F. MATHEWS,
First Grave-digger, Mr WEBSTER,
Second Grave-digger.....Mr ROSS
Ghost of Hamlet's Father, Mr ELTON,
Gertrude (Queen of Denmark) Miss HUDDART,
Ophelia, Miss VINCENT,
Actress.....Miss WRIGHTEN.

"God Save the King"

Will be sung by Mr COLLINS, Miss E. HONNER, Miss VINCENT, and the Whole Strength of the Company.

After which, a Comedy in Two Acts, called

My Wife's Mother!

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr J. WEBSTER,
Thomas, Mr WORRELL,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT,
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Budd.....Mrs NISBETT.

To conclude with, the laughable Farce of The

Happiest Day of my Life

Mr Gillman, Mr WEBSTER,
Dudley, Mr STRICKLAND, Charles, Mr J. WEBSTER,
Frederick Vincent, Mr SAVILLE, John, Mr WORRELL,
Mrs Dudley, Mrs GLOVER,
Sophy, Mrs HUMBY, Mary, Miss E. PHILLIPS,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs GALLOT

To-morrow, The School for Scandal, with Uncle John, and The Housekeeper.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.